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Art Meets Radical Openness 2024

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Dancing at the Crossroads

8th–11th May 2024

Linz, afo architekturforum oberösterreich, & STWST, bb15 – Space for Contemporary Art, MAERZ, DH5, /dev/lol – Developer Lab of Linz, Willy*fred

festival website: <https://art-meets.radical-openness.org/2024/> AMRO portal:

<https://radical-openness.org/>

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## Art Meets Radical Openness

Art Meets Radical Openness is a biennial community festival for art, hacktivism and open cultures. It provides a space for discussion and resistance against technological monoculture, and for sharing and learning together on contemporary issues of our networked times.

## Dancing at the Crossroads

At the crossroads of the current complex multi-crisis, we observe how digital technologies are deeply intertwined with the rising impact of climate collapse, individual burnout, outbreaks of war, colonial oppression and violence, strengthening nationalism and rising fascism.

For its 10th edition “Dancing at the Crossroads”, AMRO has invited its community of artists and technologists, activists and developers to contribute with works of protest and dissent against the normative, extractive and anti-social technological mainstream. We aim to explore forms of computational degrowth and the principles of permacomputing, and to address the consequences of a perhaps resistible rise of total AI.

In an increasingly extractive technological condition, with the approaching signals of climate catastrophe in mind, we dance at the crossroads, oscillating between all possible states and conditions, occupying both roads, creating space for imagining alternatives, and aiming to reseed forms of resistance.

<https://art-meets.radical-openness.org/2024/about/>

## Participants

Ada, Adio Dinika, Adnan Hadzi, Aglaia Petta, Aileen Derieg, Aimilia Liontou, Aliaksandra Yakubouskaya, Anna Kraher, Ava Zevop, Aymeric Mansoux, Brendan Howell, Błażej Kotowski, Christoph Döberl, Cyborg Scooter Group (Cátia Sá, Erica Jewell, So Kanno), Dasha Ilina, David Hartmann, David Miller, Davide Bevilacqua, DH5 Senior\*innen Chor, Diane Pricop, eeefff, Elliot Perkins / Ultra-red, Federico Poni, Felix Stalder, Gabriela Gordillo, hatsch, Heiko Schmid, Inari Wishiki (aka Yoshinari Nishiki), Irmak Ertaş, Javaneh, joak, Jovita Pristovšek, KairUs, kamo, Kim Carrington, Konrad

Becker, Lina Bautista (aka Linalab), Linda Kronman, Luka Prinčič, Mariana Marangoni, Marina Gržinić, Martin Disley, Martin Gius, Michal Klodner, Mitsitron, Murad Khan, Nestor Siré, Nicolas Gourault, Niharika Singhal, Ola Bonati, Paris Marx, Patrícia J. Reis, Patrick Derieg, Philip Leitner, Pluriversidad Nómada, REINCANTAMENTO, Rémi Georges, romi N/A, Sanela Jahić, Sarah Groff Hennigh-Palermo, Selena Savić, Seyi Olojo, Shusha Niederberger, Simon Repp, Stadtwerkstatt: STWST, Stefanie Wuschitz, Steffen Köhn, Stephen Kerr, Sule, Tamara Wilhelm, Timo Hoogland, Tjaša Kancler, ultramorbidi, Us@hi Reiter, Valentina Vuksic, Vesna Manojlovic, Vo Ezn, World Information Institute, Xin Xin, Yann Patrick Martins

## Cooperation Partners

AMRO is organized by servus.at

In cooperation with:

University of Arts Linz, Department of Time-based Media, Christoph Nebel, Gitti Vasicek

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BMKOES, Linz Kultur, Land OOE

Main sponsors

LINZAG, Arte Hotel Linz

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