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project archive

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curatorial projects

- Festival der regionen 2023, Upper Austria, AT, 2023
- LINZ FMR, Linz, AT, 2023
- EL QUESO, Waldegg116, Linz, 2022
- Producing art 100% of my computer time, at Frisiersalon, Linz, 2022
- DEBUG / AMRO Festival - Art Meets Radical Openness, Linz, AT, 2022
- Next Cloud Atelierhaus, online studio house, 2022.
- Camping with Computers, Kunstuniversität Linz, 2021
- LINZ FMR, Linz, AT, 2021
- Tautologies. Or The Fallacies of Misplaced Concreteness, bb15, group exhibition, AT, 2021
- Michele Spanghero: Monologue & Loopdown, online residency and exhibition, bb15, AT, 2020
- The Wild State: networked, Ars Electronica Festival, Linz, AT, 2020
- Of Whirlpools and Tornadoes, AMRO Festival - Art Meets Radical Openness, Linz & online, AT, 2020
- Lost in a Garden of Clouds, AMRO20 Festival, virtual exhibition, 2020
- Recalculating. Computing Territories and their Analog Actuators, belo189, Gorizia, IT, 2020
- Handapparate, Salzamt, Linz, AT, 2019
- Vaping Networks, symposium, Timebased Media, Kunstuniversität Linz, 2019
- LINZ FMR, Linz, AT, 2019
- Unmapping Infrastructures, AMRO Festival - Art Meets Radical Openness, Linz, AT, 2018
- 1+1=3, Atelierhouse Museion, Museion Bozen/Bolzano, IT, 2018
- Premio In Sesto, Palinesești 2017, San Vito al Tagliamento, IT, 2017
- Natura Morta Palinesești 2016, Fondazione Ado Furlan, Pordenone, IT, 2016
- Interacting Art: Working Unworks and Unworking Works, Raumschiff, Ars Electronica Festival, Linz, AT, 2016
- A Measurement measures measuring means, Palinesești, San Vito al Tagliamento (PN), IT, 2015
- Summer program, GAP Glurns Art Point, Glurns / Glorenza (BZ), IT, 2015
- Unmade Displays, Villa Manin di Passariano (UD), IT, 2015
- The Art of Vernissage, bb15, Linz, AT, 2013

objects, installation, performance projects

(currently updating)

- Challenging Workflows (2022), documentation of workshop-discussion-guided-process about digital tools how we (could) use them.
- A Nourishing Network, online publication and experiment on distribution, with servus.at, Alice Strete & Manetta Berends from Varia.Zone (editor-designers), Various Authors, 2020-21. Project website: <https://a-nourishing-network.radical-openness.org/>
- Mythos von Theuth (2017-2023), the one and only board game about media theory and media philosophy. Developed and produced with Eva & Fips & qujOchÖ.
- In Summer Nights... (2017), sonic circuits, sound crickets, in collaboration with Veronika Krenn.
- Ursuppe (2013-2018), sound performance based on analog synthesizer and organic matter. Started in collaboration with Alberto Boem.

- True Blue News (2017), performance about an utopia news station by Sam Bunn, produced with Sebastian Six and many many contributors. Performed at salzamt Linz
- OHP# (2014-2016), a series of architectural investigations with lights from prepared overhead projectors. Realized with Clemens Bauder
- T.A.S.K., The Analog Social Kit, (2013), an exhibition interface inspired by social network platforms

talks, presentations, workshops

- Dall'infrastrutto alle piadaforme. Immaginare connessioni di comunità, at the Festival Habitare, organized by Habitat, 2023
- Impossible infrastructure □, part of the guestlecture series “Kritik der digitalen Werkzeuge”, at Angewandte, Wien, AT, 2023
- Geografia virtuale e autonomia digitale, Colonos, Villacaccia, IT, 2023
- DYI - D*sign Your (own) Infrastructures! Exploring critical approaches in design & technology, VisKom, Kunstuniversität Linz, 2023
- From Brute Force to Convivial Technologies. Conceiving sustainable tech in Media Art, Interface Cultures, Kunstuniversität Linz, 2022
- Challenging Workflows & Exploring Self-Hosting, STWST48x8 DEEP, Linz, 2022
- Mur.at Worksession (Un)sustainable, Graz, 2022.
- Tangible Cloud, Brussels, 2022
- Challenging Workflows @ NØ SCHOOL NEVERS, Nevers France, 2022
- Challenging Workflows Workshop, das weisse haus, Vienna, 2022
- Recalculation. Computing territories and their analog actuators. at Casa Cavazzini, 2020
- Pikel 2019, Bergen, NO, 2019
- Unfinished Network, STWST48X5 - STAY UNFINISHED, STWST, 2019
- Sinestesia (post)digitale: cybernetic, live coding e algorave, Università degli Studi di Udine, 2018
- Digital Design Weekend, Victoria and Albert Museum, London, GB, 2017

writing

- Surfing along digital conglomerates, in Die Referentin, June 2023
- »What lives in the data center?«, in Die VersorgerIn, December 2022
- Water striders on networks, in Die VersorgerIn, September 2022
- From Radical Compromises to Critical Pragmatism, dwhx.space Fellowship, Summer 2022
- Given enough eyeballs, all bugs are shallow, in Die Referentin, June 2022
- Center for Networked Intimacy, in Die VersorgerIn, September 2021
- What can be an art server today?, in Die VersorgerIn, June 2021
- Davide Bevilacqua & Katja Lux (eds.), AAVV, Out of E-Business, servus.at, Linz, 2020.
- »Do yourself good for the good of the planet«, in Die VersorgerIn, September 2020
- “Mut für Alternatives. Der mutige Umgang mit Technologie liegt heute in der ständigen Suche nach den Tools für die digitale Unabhängigkeit von Morgen”, in “Mut. Eine Frage der Kultur”, GfK Magazine 02/2020
- One does not simply make a zoom meeting, Die Versorgerin, June 2020
- Bevilacqua, Davide; Centazzo, Giada (eds.), Ricalcolo. Di territori computanti e dei loro attuatori analogici, exhibition catalog, published by Kunstuniversität Linz, Linz, 2020. ISBN: 978-3-901112-89-8
- “The sun always shines in the Smart City“ by Davide Bevilacqua, Die Versorgerin, March 2020
- The Exhibition as Interface, Master Thesis from the department of Interface Cultures, Kunstuniversität Linz, 2017.
- “Mind The Map”, in Gastaldon, Giorgia (ed.), Palimpsesti 2016, San Vito al Tagliamento, Comune

di San Vito al Tagliamento, 2016 ISBN; 978-88-941354-6-6

- “A Measurement Measures Measuring Means: Stefan Doepner”, in Gastaldon, Giorgia (ed.), Palinsesti 2015, San Vito al Tagliamento, Comune di San Vito al Tagliamento, 2015 ISBN; 978-88-941354-1-1
- Estremo, Vincenzo; Bevilacqua, Davide; Bunn, Sam (eds), Unmade Displays, catalogue of the exhibition, Kunstuniversität Linz, Linz, 2015. ISBN: 978-3-901112-73-7

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