2025/09/04 02:36 1/4 DB's Bio & CV summary

Table of Contents

hio https://doki	ıwiki davidebeyilacqua	com/doku.php?id=bio&rev	=1741986044

Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research.

His current research deals with the environmental and social impact of internet technologies and platforms, looking critically at digital greenwashing and seeking escape routes from platform capitalism.

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Davide is currently manager & curator at servus.at, an association dealing with open source internet infrastructure and online art and culture. He organizes the community festival AMRO Art Meets Radical Openness since 2018.

He teaches at the Willem de Kooning Academy in Rotterdam, is part of the artist collective qujOchÖ and is a member of the program boards of the Festival der Regionen and LINZ FMR. education

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2012-2017 MA Interface Cultures, Kunstuniversität Linz, Austria 2008-2011 BA Visual and Performing Arts, IUAV, Venice, Italy
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### residencies

```
Fellowship at Das Weisse Haus, Vienna / dwhx.space, 2022
"CENTRAL & EAST EUROPE CALLING" - artist in residence in Minsk, Belarus,
2019
Phytorio Residency, Nikosia, Cyprus, 2019
local artist in residence in Salzamt Linz, AT, 2018-2019
LaRU Laboratory for Urban Regeneration, Trieste, Italy, 2018
servus.at artistic research lab 2017, AT, 2017
curator in residence at GAP Glurns Art Point, Glurns (Bozen, Italien),
2015
```

## grants and scholarships

```
2017-2018 - Grant from the Austrian Federal Ministry of Science and Research (Arbeitsstipendium BMWFW)
2015 - Leistungsstipendium, Kunstuniversität Linz
2014 - Leistungsstipendium, Kunstuniversität Linz
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## selected work experiences

```
current / admin at servus.at & curator Art Meets Radical Openness, Linz
current / tutor in Commercial Practice, Willem de Koonig Academy,
Rotterdam
2019—2022 / university assistant, Interface Cultures, Kunstuniversität
Linz
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2017 / exhibition production, Campus, Ars Electronica Festival, Linz, Austria
2017 / production assistant, Festival of the Regions, Marchtrenk, Austria
2017 / assistant of Prof. Masaki Fujihata, Venice Biennale exhibition,
Italy
2015-2017 / curator, "Palinsesti", San Vito al Tagliamento, Pordenone,
Italy
2014-2016 / production assistant, Far East Film Festival, Udine, Italy
2013-2015 / student assistant, Interface Cultures, Kunstuniversität, Linz
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