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Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research.

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Davide is currently manager & curator at servus.at, an association dealing with open source internet infrastructure and online art and culture. He organizes the community festival AMRO Art Meets Radical Openness since 2018.

He teaches at the Willem de Kooning Academy in Rotterdam, is part of the artist collective qujOchÖ and is a member of the program boards of the Festival der Regionen and LINZ FMR. education

2012-2017 MA Interface Cultures, Kunsthochschule Linz, Austria  
2008-2011 BA Visual and Performing Arts, IUAV, Venice, Italy

residencies

Fellowship at Das Weisse Haus, Vienna / dwhx.space, 2022  
"CENTRAL & EAST EUROPE CALLING" - artist in residence in Minsk, Belarus, 2019  
Phytorio Residency, Nikosia, Cyprus, 2019  
local artist in residence in Salzamt Linz, AT, 2018-2019  
LaRU Laboratory for Urban Regeneration, Trieste, Italy, 2018  
servus.at artistic research lab 2017, AT, 2017  
curator in residence at GAP Glurns Art Point, Glurns (Bozen, Italien), 2015

grants and scholarships

2017-2018 - Grant from the Austrian Federal Ministry of Science and Research (Arbeitsstipendium BMWFW)  
2015 - Leistungsstipendium, Kunsthochschule Linz  
2014 - Leistungsstipendium, Kunsthochschule Linz

selected work experiences

current / admin at servus.at & curator Art Meets Radical Openness, Linz  
current / tutor in Commercial Practice, Willem de Kooning Academy, Rotterdam  
2019–2022 / university assistant, Interface Cultures, Kunsthochschule Linz

2017 / exhibition production, Campus, Ars Electronica Festival, Linz, Austria

2017 / production assistant, Festival of the Regions, Marchtrenk, Austria

2017 / assistant of Prof. Masaki Fujihata, Venice Biennale exhibition, Italy

2015-2017 / curator, "Palinsesti", San Vito al Tagliamento, Pordenone, Italy

2014-2016 / production assistant, Far East Film Festival, Udine, Italy

2013-2015 / student assistant, Interface Cultures, Kunstuniversität, Linz

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