

Table of Contents

DB's Bio & CV summary

short bio

longer bio

CV

.....

.....

.....

.....

3

3

3

3

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short bio

Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research.

His current research deals with the environmental and social impact of internet technologies and platforms, looking critically at digital greenwashing and seeking escape routes from platform capitalism.

longer bio

Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research. His current research deals with the environmental and social impact of internet technologies and platforms, looking critically at digital greenwashing and seeking escape routes from platform capitalism.

Davide is currently manager & curator at servus.at, an association dealing with open source internet infrastructure and online art and culture. He organizes the community festival AMRO Art Meets Radical Openness since 2018.

He teaches Sustainable IT at the Interface Cultures department, University for Art and Design Linz & is a member of the program boards the Festival LINZ FMR.

CV

education

2012-2017 MA Interface Cultures, Kunstuniversität Linz, Austria
2008-2011 BA Visual and Performing Arts, IUAV, Venice, Italy

selected work experiences

Since 2023 / Lecturer in Sustainable IT, Interface Cultures, Kunstuniversität Linz
Since 2022 / admin & program direction servus.at
Since 2017 / Freelance curator, artist, lecturer & festival producer
2018-2022 / servus.at & Art Meets Radical Openness curator
2022-2023 / Lecturer at Commercial Practice, Willem de Koonig Academy, Rotterdam, NL
2019-2022 / University Assistant, Interface Cultures, Kunstuniversität

Linz

2018 & 2019 / Exhibition Production, Campus, Ars Electronica Festival, Linz, Austria

2015–2017 / Curator, Festival "Palinsesti", San Vito al Tagliamento, Pordenone, Italy

2017 / Production Assistant, Festival of the Regions, Marchtrenk, Austria

2017 / Artist Assistant, Prof. Masaki Fujihata, Venice Biennale exhibition, Italy

2015 / Curator in Residence at GAP Glurns Art Point, Glurns, Bolzano, Italy

2014–2016 / Event & Production Assistant, Far East Film Festival, Udine, Italy

residencies

Fellowship at Das Weisse Haus, Vienna / dwhx.space, 2022

[[[https://ceecalling.mur.at/residency-diaries/august-2019-2/davide-bevilacqua/CENTRAL & EAST EUROPE CALLING](https://ceecalling.mur.at/residency-diaries/august-2019-2/davide-bevilacqua/CENTRAL%20&%20EAST%20EUROPE%20CALLING)]] - residence in Minsk, Belarus, 2019

Phytorio Residency, Nikosia, Cyprus, 2019

local artist in residence in Salzamt Linz, AT, 2018-2019

LaRU Laboratory for Urban Regeneration, Trieste, Italy, 2018

servus.at artistic research lab 2017, AT, 2017

curator in residence at GAP Glurns Art Point, Glurns (Bozen, Italien), 2015

grants and scholarships

Since 2018, I produced successful cultural grant application for various cultural associations (servus.at, bb15, quj0chÖ) obtained as Jahresprogramme Bundeskanzleramt, Land Oberösterreich, Stadt Linz, und Sonderförderprogramme Stadt Linz.

2017-2018 - Grant from the Austrian Federal Ministry of Science and Research (Arbeitsstipendium BMWFW)

2015 - Leistungsstipendium, Kunstuniversität Linz

2014 - Leistungsstipendium, Kunstuniversität Linz

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