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DB's Bio & CV summary

short bio

Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research.

His current research deals with the environmental and social impact of internet technologies and platforms, looking critically at digital greenwashing and seeking escape routes from platform capitalism.

longer bio

Davide Bevilacqua is a media artist and curator interested in network infrastructures and technological activism, as well as experimental presentation formats for artistic work and research. His current research deals with the environmental and social impact of internet technologies and platforms, looking critically at digital greenwashing and seeking escape routes from platform capitalism.

Davide is currently manager & curator at servus.at, an association dealing with open source internet infrastructure and online art and culture. He organizes the community festival AMRO Art Meets Radical Openness since 2018.

He teaches Sustainable IT at the Interface Cultures department, University for Art and Design Linz & is a member of the program boards the Festival LINZ FMR.

CV

education

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2012-2017 MA Interface Cultures, Kunstuniversität Linz, Austria
2008-2011 BA Visual and Performing Arts, IUAV, Venice, Italy
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selected work experiences

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Since 2023 / Lecturer in Sustainable IT, Interface Cultures,
Kunstuniversität Linz
Since 2022 / admin & program direction servus.at
Since 2017 / Freelance curator, artist, lecturer & festival producer
2018—2022 / servus.at & Art Meets Radical Openness curator
2022—2023 / Lecturer at Commercial Practice, Willem de Koonig Academy,
Rotterdam, NL
2019—2022 / University Assistant, Interface Cultures, Kunstuniversität
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Linz
  2018 & 2019 / Exhibition Production, Campus, Ars Electronica Festival,
Linz, Austria
  2015—2017 / Curator, Festival "Palinsesti", San Vito al Tagliamento,
Pordenone, Italy
  2017 / Production Assistant, Festival of the Regions, Marchtrenk, Austria
  2017 / Artist Assistant, Prof. Masaki Fujihata, Venice Biennale
exhibition, Italy
  2015 / Curator in Residence at GAP Glurns Art Point, Glurns, Bolzano,
Italy
  2014—2016 / Event & Production Assistant, Far East Film Festival, Udine,
Italy
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residencies

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  Fellowship at Das Weisse Haus, Vienna / dwhx.space, 2022
[[https://ceecalling.mur.at/residency-diaries/august-2019-2/davide-bevilacqu
a/|CENTRAL & EAST EUROPE CALLING]] - residence in Minsk, Belarus, 2019
  Phytorio Residency, Nikosia, Cyprus, 2019
  local artist in residence in Salzamt Linz, AT, 2018-2019
  LaRU Laboratory for Urban Regeneration, Trieste, Italy, 2018
  servus.at artistic research lab 2017, AT, 2017
  curator in residence at GAP Glurns Art Point, Glurns (Bozen, Italien),
2015
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grants and scholarships

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  Since 2018, I produced successful cultural grant application for various
cultural associations (servus.at, bb15, qujOchÖ) obtained as Jahresprogramme
Bundeskanzleramt, Land Oberösterreich, Stadt Linz, und Sonderförderprogramme
Stadt Linz.
  2017-2018 - Grant from the Austrian Federal Ministry of Science and
Research (Arbeitsstipendium BMWFW)
  2015 - Leistungsstipendium, Kunstuniversität Linz
  2014 - Leistungsstipendium, Kunstuniversität Linz
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