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Realized with Veronika Krenn <http://vkrenn.at/> 2017 Installation View

“This somewhat eerie show interpreted our cultural and emotional attachment to data and the corporal link to technology. In Davide Bevilacqua and Veronika Krenn's “In Summer Nights I looked for Insects” (2017), cicadas and other insects from our summer nights became creatures on screens and electronic circuits whose song modulated as each visitor passed by.” - Elsa Ferreira, Electro insects, ready-to-wear synths and algo rave in London, in “Makery.info”, 9 October 2017.

<http://www.makery.info/en/2017/10/09/insectes-electro-synthes-prets-a-porter-et-rave-a-lalgo-a-londres/>

The project consists of the production of small sound-generating objects realised as three-dimensional, insect-shaped electronic circuits. Once installed in a room, the insects create together a soundscape of tiny noises that change over time according to the light conditions and the presence of human beings.

Exhibited at “Emotion + the Tech(no)body”

<https://ua2017.unconscious-archives.org/articles/4-emotion-the-tech-no-body> curated by Sally Golding in Unconscious Archives 2017, Austrian Cultural Forum London, 2017

<https://unconscious-archives.org/>

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