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# Re: Artist Running Data Centers

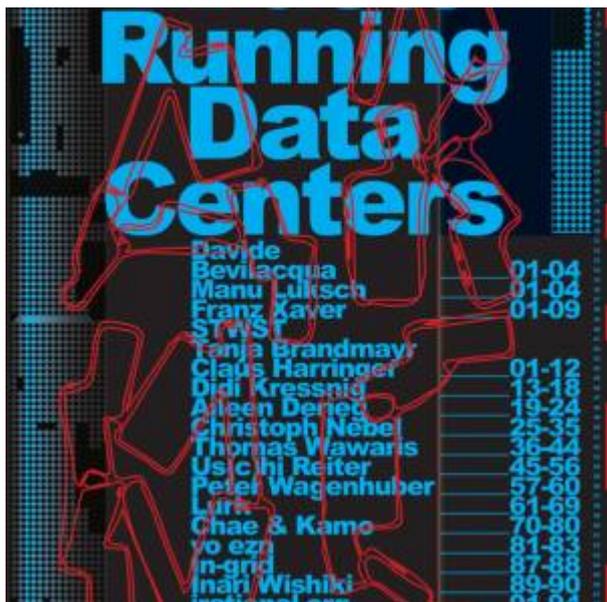
Publication

Published by servus.at – kunst und kultur im netz

Edited by dvd

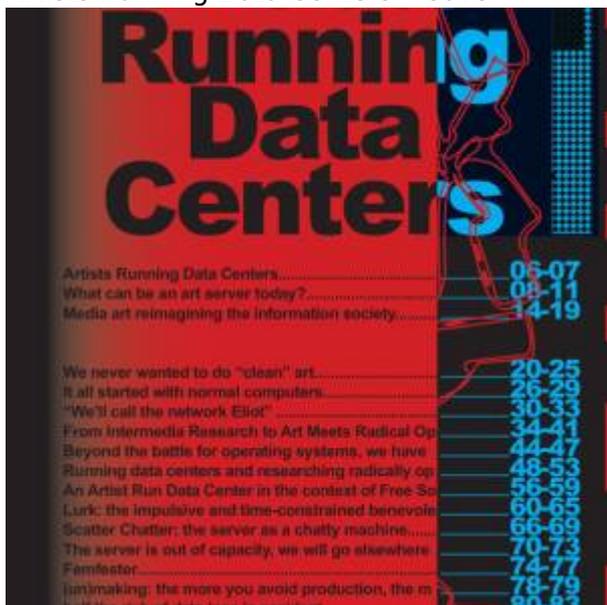
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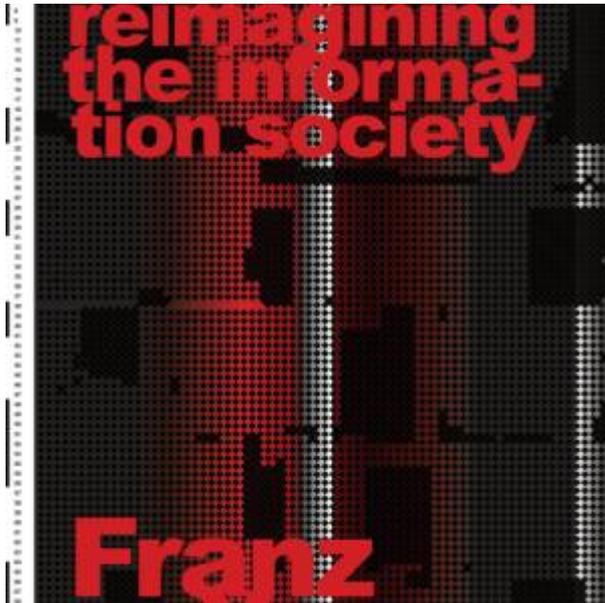
ISBN: 978-3-9504200-3-6



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I'm very happy that I could experience that. The technical staff was done by Patrick Sibson and Max Kowalski, who was later a quite important person in the most relevant networks of the time. It was fundamental for me to experience the internet as real space. If you searched for some image or 3D models, you had the 4th Dimension associated to it. I had to take the best of the information and when Max and Patrick set up the Medialand, the space was in words. "You see a study room of 200 square meters, on the left you have a bookshelf, on the right you have a state bank, and so on." In Medialand, you navigated using text commands like "go left to the bookshelf" or "take a book". Once you selected a book, you could read parts of it. "You read after you go to the elevator", "go up to the first floor" or "leave the computer room". From there, you could connect to the Liris system at MIT and use the like Debian to explore further.

It was an exciting and interactive experience. Sibson, one of the first graphical web browsers, arranged later, introducing the graphical world into the browser. Back then, everything was text-based and loading images took ages. The main idea to test, but the effect of online interactions were already a hot topic. Debates often arose about what was acceptable behaviour and what wasn't in those digital spaces. So, it happened in a media conference said: "I fight on my vigils", others said: "Please, open the windows." If someone faced racism or something like this, it immediately brought up responses and debates about it.

The only reason with the ASCII code is that it stays real.



Quo Vadis. Medienkunst?

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Spitzer, Franz Xaver, Christoph Nebel, Didi Kressnig, Ushi Reiter, Sabina Köfler, Thomas Warwaris, Peter Wagenhuber, Tanja Brandmayr, Claus Harringer, the Stadtwerkstatt, the Versorgerin, Kamo and Chae, In-Grid, Vo Ezn, Inari Wishiki, irrational.org, Aymeric Mansoux, bleu255, LURK, Joak

This Publication is part of the servus.at project Re:ARDC

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Re:ARDC Support, texts, community survey: Vinzenz Landl

This publication is made possible with the fund and support from:

Digitale Transformation, Bundeskanzleramt and the yearly funding from Bundeskanzleramt, Land Oberösterreich, Linz Kultur.

[servus](#), [publication](#), [2024](#), [editing](#), [self hosting](#), [art](#), [hosting](#), [server](#), [culture](#), [data center](#), [interview](#), [floss](#), [radical openness](#)

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