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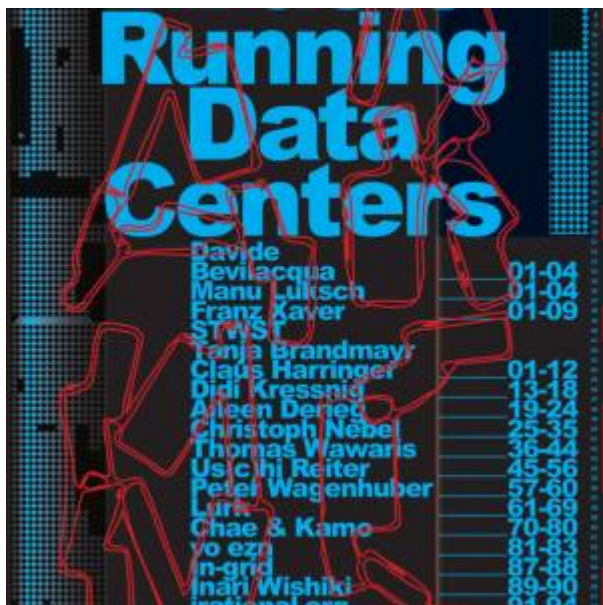
Publication

Published by servus.at – kunst und kultur im netz

Edited by dvd

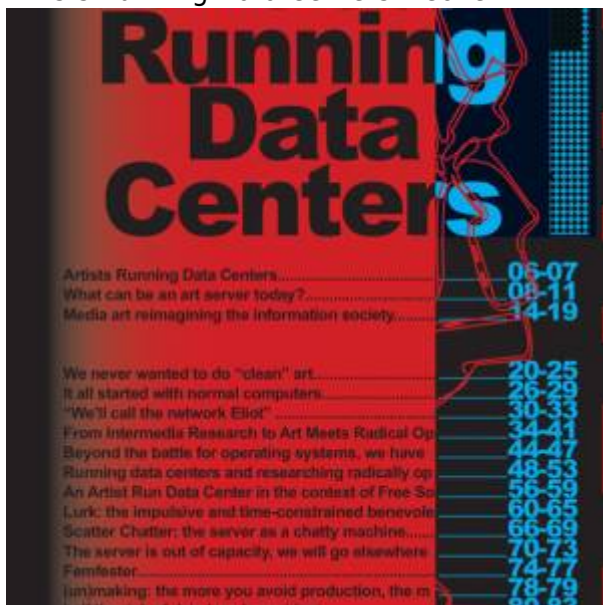
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ISBN: 978-3-9504200-3-6

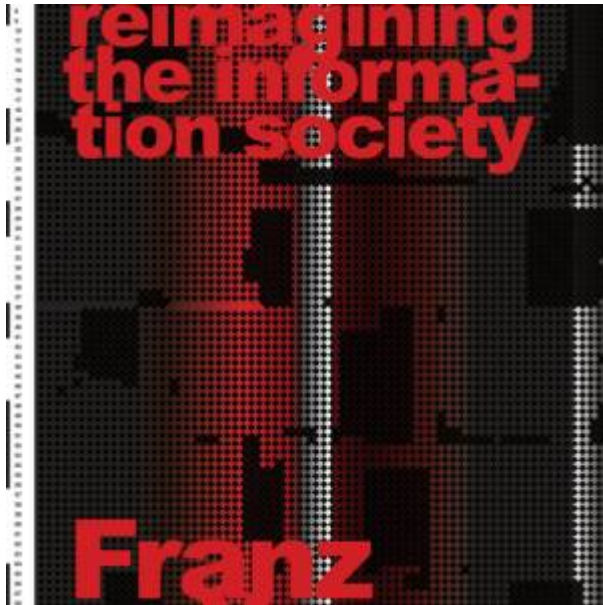


Artists Running Data Centers – Cover

Artists Running Data Centers – Cover



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I'm very happy that I could experience that. The technical staff was done by Patrick Sibson and Max Kowalski, who was later a quite important person in the most relevant networks of the time. It was fundamental for me to experience the internet as real space. If you searched for some image or 3D models, you had the 4th Dimension associated to it. I had to take the best of the information and when Max and Patrick set up the Medialand, the space was in words. "You see a study room of 200 square meters, on the left you have a bookshelf, on the right you have a state bank, and so on." In Medialand, you navigated using text commands like "go left to the bookshelf" or "take a book". Once you selected a book, you could read parts of it. "You read after you go to the elevator", "go up to the first floor" or "open the computer room". From there, you could connect to the Liris system at MIT and use books like Deleuze to explore further.

It was an exciting and interactive experience. Sibson, one of the first graphical web browsers, arranged later, introducing the graphical world into the browser. Back then, everything was text-based and loading images took ages. The same could be said, but the effect of online interactions were already a hot topic. Deleuze often wrote about what was acceptable behaviour and what wasn't in those digital spaces. So, if someone in a media conference said: "I fight on my vigils", others said: "Please, open the window." If someone had an avatar or something like this, it immediately brought up questions and debates about it.

The only reason with the ASCII code is that it stays real.



Quo Vadis. Medienkunst?

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Img 2845



Img 2860

Colophon:

Published by servus.at

Editor: Davide Bevilacqua

Project coordination & production management: Davide Bevilacqua & Sophie Morelli

Interviews: Davide Bevilacqua & Vinzenz Landl

Glossary: Joak & Nami Kim

Text Editing: Tomiris Dmitrievskikh, Viktoria Angyal, Davide Bevilacqua

Graphic Design: Ivan Sukhov

Edition of 400 copies

Printed by Gutenberg-Werbering, Anastasius-Grün-Straße 6, 4020 Linz

Font: Arial Black, FA_XBSOQMTNUO

Thanks to: Manu Luksch, Markus Panholzer, Michal Klodner, Ushi Reiter, Aileen Derieg, Mathilde Spitzer, Franz Xaver, Christoph Nebel, Didi Kressnig, Ushi Reiter, Sabina Köfler, Thomas Warwaris, Peter Wagenhuber, Tanja Brandmayr, Claus Harringer, the Stadtwerkstatt, the Versorgerin, Kamo and Chae, In-Grid, Vo Ezn, Inari Wishiki, irrational.org, Aymeric Mansoux, bleu255, LURK, Joak

This Publication is part of the servus.at project Re:ARDC

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Re:ARDC Communication, finances & support: Aimilia Lontou

Re:ARDC Support, texts, community survey: Vinzenz Landl

This publication is made possible with the fund and support from:

Digitale Transformation, Bundeskanzleramt and the yearly funding from Bundeskanzleramt, Land Oberösterreich, Linz Kultur.

ReARDC Publication File

<https://publications.servus.at/2024-Artists-Running-Data-Centers/>

[servus](#), [publication](#), [2024](#), [editing](#), [self hosting](#), [art](#), [hosting](#), [server](#), [culture](#), [data center](#), [interview](#), [floss](#), [radical openness](#)

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Last update: **2025/03/18 19:31**