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# Re:ARDC / Re: Artist Running Data Centers

In the context of servus.at, the term ARTIST RUN DATA CENTER (ARDC) refers to a series of virtual machines (VMs) within the server cluster that artists and collectives use as an experimental production space.

This publication presents a series of conversations with key actors from the context of servus.at and the communities of radical net cultures around the Art Meets Radical Openness Festival. These are ARTISTS who are RUNNING independent, experimental, radical and cultural DATA CENTERS.

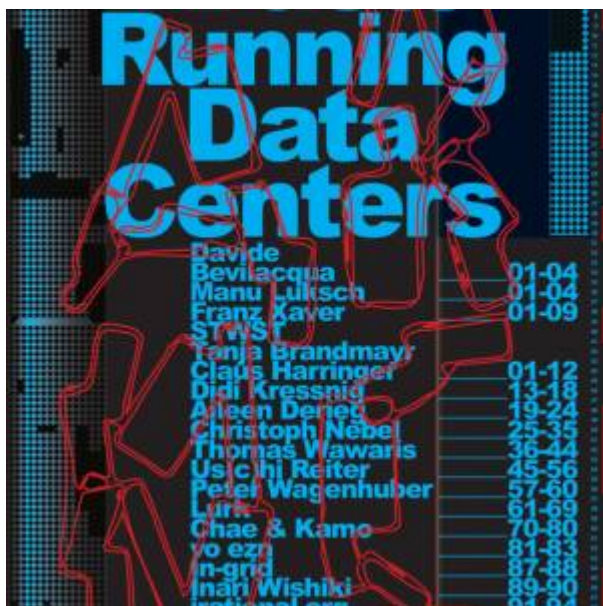
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Artists Running Data Centers – Cover

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# Running Data Centers

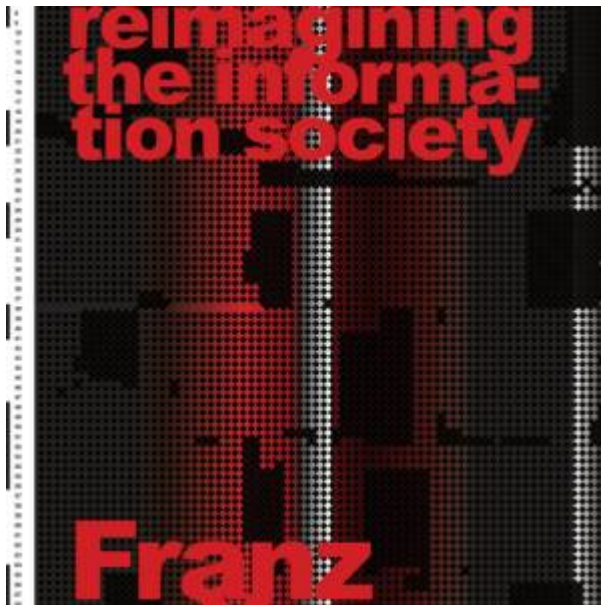
Artists Running Data Centers...  
 What can be an art server today?  
 Media art reimagining the information society...

We never wanted to do "clean" art...  
 It all started with normal computers.  
 "We'll call the network Eliot"  
 From Intermedia Research to Art Meets Radical Op  
 Beyond the battle for operating systems, we have  
 Running data centers and researching radically op  
 An Artist Run Data Center in the context of Free So  
 Lurk: the impulsive and time-constrained benevole  
 Scatter Chatter: the server as a chatty machine...  
 The server is out of capacity, we will go elsewhere  
 Femeffector  
 Jammaking: the more you avoid production, the m  
 ...

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The very happy Fall event experience fell. The technical staff were done by Patrick Wilson and Max Kowalski, who was later a quite important person in the most relevant networks of the time". It was fundamental for me to experience the internet as text-based. If you searched for some image or 2D models, you had the 2D file transfer protocol to download. I had to have the text-based information and when Max and Patrick set up the MASHADO, this space was in words. "You are in a study room of 500 square meters, on the left you have a bookshelf, on the right you have a data bank, and so on." In MASHADO, you navigated along text commands like "go left to the bookshelf" or "take a book". Once you selected a book, you could read parts of it. "You could also say 'go to the elevator', 'go up to the first floor' or 'enter the computer room'. From there, you could connect to the Libe system at MIT and use books like Chapter to explore further.

It was an exciting and interactive experience. Usually, one of the first graduate web browsers, arranged later, introducing the graphical World Wide Web, we knew. Back then, everything was text-based and loading images took ages. The world could be text, but the effects of online interactions were already a hot topic. Deleuze offers ideas about what was acceptable behaviour and what wasn't in these digital spaces. So, if someone in a media conference said: "Right on my right side", others said: "Please, open the window." If someone heard someone or something like this, it immediately brought up questions and debates about it.

The only worked with the ASCII code so that it stays read-



Quo Vadis, Medienkunst?

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## File

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