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Re:ARDC / Re: Artist Running Data Centers

In the context of servus.at, the term ARTIST RUN DATA CENTER (ARDC) refers to a series of virtual machines (VMs) within the server cluster that artists and collectives use as an experimental production space.

This publication presents a series of conversations with key actors from the context of servus.at and the communities of radical net cultures around the Art Meets Radical Openness Festival. These are ARTISTS who are RUNNING independent, experimental, radical and cultural DATA CENTERS.

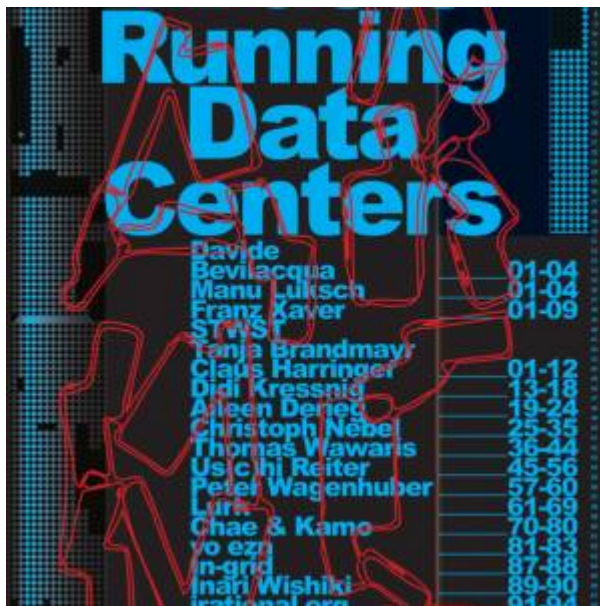
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[Artists Running Data Centers – Cover](#)

Artists Running Data Centers – Cover

Running Data Centers

Artists Running Data Centers...
 What can be an art server today?
 Media art reimagining the information society...

We never wanted to do "clean" art...
 It all started with normal computers.
 "We'll call the network Eliot"
 From Intermedia Research to Art Meets Radical Op
 Beyond the battle for operating systems, we have
 Running data centers and researching radically op
 An Artist Run Data Center in the context of Free So
 Lurk: the impulsive and time-constrained benevole
 Scatter Chatter: the server as a chatty machine...
 The server is out of capacity, we will go elsewhere
 Femeffector
 Jammaking: the more you avoid production, the m
 ...

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The very happy Fall event experience fell. The technical staff
 with ideas by Patrick Wilson and Max Kowalski, who was later
 a quite important person in the most relevant networks of the
 scene". It was fundamental for me to experience the internet as
 text-based. If you searched for some image or 2D models, you
 had the 2D file transfer protocol to download. I had to have
 the text-based information and when Max and Patrick set up
 the MediaLab, this space was in words. "You are in a study
 room of 500 square meters, on the left you have a bookshelf,
 on the right you have a data bank, and so on." In MediaLab,
 you navigated along text commands like "go left or the back-
 shelf" or "take a book". Once you selected a book, you could
 read parts of it. "You could also say 'go to the chapter', 'go
 up to the first line' or 'enter the complete text'. From there,
 you could connect to the Libe system at MIT and use books like
 Daphne to explore further.



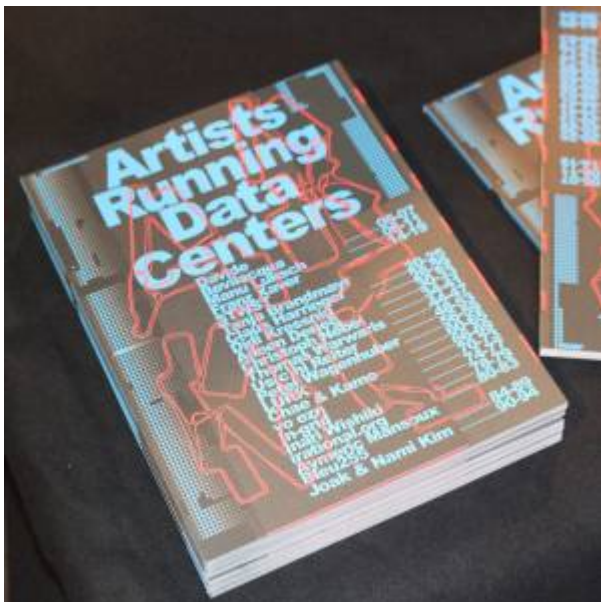
It was an exciting and interactive experience. Usually, one
 of the first graduate web browsers, arranged later, introducing
 the graphical World Wide Web, we knew. Back then,
 everything was text-based and loading images took ages. The
 world could be text, but the effects of online interactions were
 already a hot topic. Deleuze offers ideas about what was
 acceptable behaviour and what wasn't in these digital spaces.
 So, if someone is a media researcher said: "Right as my right-
 nefix," others said: "Please, open the windows." If someone
 heard someone or something like this, it immediately brought up
 questions and debates about it.
 "We only worked with the ASCII code so that it stays read-"

Quo Vadis, Medienkunst?

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Img 2845



Img 2860

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