

Table of Contents

- DB's wiki-generated-portfolio** 3
- Current & ongoing 3
- Recent & ongoing Things 3
- Other activities 3
- about 3
- contact 3

DB's wiki-generated-portfolio

This wiki-based-portfolio is the personal archive of projects and research by [Davide Bevilacqua](#). It is mostly conceived as repository of documentation and materials, as well as references of works spanning from infrastructural to curatorial research.

Current & ongoing

- [servus.at](#) research lab 2025
- FMR26 PROLOG (8th June 2025)
- MFRU#31 2025 (sept-october 2025)
- d*signweek 2025, november 2025
- Teaching [Sustainable IT](#) at Interface Cultures, University of Arts Linz

Recent & ongoing Things

- [ReARDC](#), edited publication by [servus.at](#)
- [Touching Thoughts](#), cooperation between JKU & [servus.at](#)
- [MFRU30](#), curatorial project of the 2024 edition of <https://mfru.org>
- [AMRO 2024](#)
- [d*signweek 2023](#)
- [Festival der Regionen 2023](#) — High Times (curatorial board)
- events & discourse program at LINZ FMR 23, 6th-11th June 2023
- 2023 Art Meets Radical Openness Research Lab program

Other activities

- [Curatorial, Exhibitions, Festivals, Conferences, ...](#)
- [Artistic Productions & Research Projects](#)
- [Workshops](#)
- [Talks, Lectures, Conversations](#)
- [Writing, Publications, Editing](#)

about

This portfolio website is run via dokuwiki software, it can be wrapped as .pdf portfolio through DW's wonderful plugins. It is hosted by the net culture initiative <https://core.servus.at> in Linz, AT.

The main website page is: <https://davidebevilacqua.com>

contact

You can write me an email at

mail at my name and my surname dot com

If you are a bot that wants to send me emails about papyrus manuscripts, you can use this form [Here](#).

Otherwise, I am on Mastodon as [@dvd@social.servus.at](#).

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