Table of Contents

Writing, Publications, Editing 3

Writing, Publications, Editing

- Artists Running Data Centers, ISSUE#0, servus.at, December 2024
- At the Crossroads, Die Referentin, June 2024
- An interview with AMRO festival co-curator Davide Bevilacqua, Digital Meets Cultures, 2024
- A Green Thread in Media Art, in VERSORGERIN #140, November 2023
- Surfing along digital conglomerates, in Die Referentin, June 2023
- »What lives in the data center?«, in Die VersorgerIn, December 2022
- Water striders on networks, in Die VersorgerIn, September 2022
- From Radical Compromises to Critical Pragmatism, dwhx.space Fellowship, Summer 2022
- If you invite someone to your planet, what would that space look like?, dwhx.space Fellowship, Summer 2022, dwhx.space, 2022
- Given enough eyeballs, all bugs are shallow, in Die Referentin, June 2022
- Center for Networked Intimacy, in Die VersorgerIn, September 2021
- What can be an art server today?, in Die VersorgerIn, June 2021
- Davide Bevilacqua & Katja Lux (eds.), AAVV, Out of E-Business, servus.at, Linz, 2020.
- »Do yourself good for the good of the planet«, in Die VersorgerIn, September 2020
- “Mut für Alternatives. Der mutige Umgang mit Technologie liegt heute in der ständigen Suche nach den Tools für die digitale Unabhängigkeit von Morgen”, in “Mut. Eine Frage der Kultur”, Gfk Magazine 02/2020
- One does not simply make a zoom meeting, Die Versorgerin, June 2020
- Bevilacqua, Davide; Centazzo, Giada (eds.), Ricalcolo. Di territori computanti e dei loro attuatori analogici, exhibition catalog, published by Kunstuniversität Linz, Linz, 2020. ISBN: 978-3-901112-89-8
- “The sun always shines in the Smart City" by Davide Bevilacqua, Die Versorgerin, March 2020
- The Exhibition as Interface, Master Thesis from the department of Interface Cultures, Kunstuniversität Linz, 2017.
- “Mind The Map”, in Gastaldon, Giorgia (ed.), Palinsesti 2016, San Vito al Tagliamento, Comune di San Vito al Tagliamento, 2016 ISBN; 978-88-941354-6-6
- “A Measurement Measures Measuring Means: Stefan Doepner”, in Gastaldon, Giorgia (ed.), Palinsesti 2015, San Vito al Tagliamento, Comune di San Vito al Tagliamento, 2015 ISBN; 978-88-941354-1-1
- Estremo, Vincenzo; Bevilacqua, Davide; Bunn, Sam (eds), Unmade Displays, catalogue of the exhibition, Kunstuniversität Linz, Linz, 2015. ISBN: 978-3-901112-73-7

overview, projects, publication, writing, book, catalogue, article, essay, publish

From:
https://dokuwiki.davidebevilacqua.com/ - **dvd-wiki**

Permanent link:
https://dokuwiki.davidebevilacqua.com/doku.php?id=writing

Last update: **2025/04/25 22:17**