

# Table of Contents

**Writing, Publications, Editing** ..... 3



# Writing, Publications, Editing

- [Artists Running Data Centers](#), ISSUE#0, servus.at, December 2024
- [At the Crossroads](#), Die Referentin, June 2024
- [An interview with AMRO festival co-curator Davide Bevilacqua](#), Digital Meets Cultures, 2024
- [A Green Thread in Media Art](#), in [VERSORGERIN #140](#), November 2023
- [Surfing along digital conglomerates](#), in Die Referentin, June 2023
- [»What lives in the data center?«](#), in Die VersorgerIn, December 2022
- [Water striders on networks](#), in Die VersorgerIn, September 2022
- [From Radical Compromises to Critical Pragmatism](#), dwhx.space Fellowship, Summer 2022
- [If you invite someone to your planet, what would that space look like?](#), dwhx.space Fellowship, Summer 2022, dwhx.space, 2022
- [Given enough eyeballs, all bugs are shallow](#), in Die Referentin, June 2022
- [Center for Networked Intimacy](#), in Die VersorgerIn, September 2021
- [What can be an art server today?](#), in Die VersorgerIn, June 2021
- Davide Bevilacqua & Katja Lux (eds.), AAVV, [Out of E-Business](#), servus.at, Linz, 2020.
- [»Do yourself good for the good of the planet«](#), in Die VersorgerIn, September 2020
- ["Mut für Alternatives. Der mutige Umgang mit Technologie liegt heute in der ständigen Suche nach den Tools für die digitale Unabhängigkeit von Morgen"](#), in "Mut. Eine Frage der Kultur", GfK Magazine 02/2020
- [One does not simply make a zoom meeting](#), Die Versorgerin, June 2020
- Bevilacqua, Davide; Centazzo, Giada (eds.), Ricalcolo. Di territori computanti e dei loro attuatori analogici, exhibition catalog, published by Kunstuniversität Linz, Linz, 2020. ISBN: 978-3-901112-89-8
- ["The sun always shines in the Smart City"](#) by Davide Bevilacqua, Die Versorgerin, March 2020
- [The Exhibition as Interface](#), Master Thesis from the department of Interface Cultures, Kunstuniversität Linz, 2017.
- ["Mind The Map"](#), in Gastaldon, Giorgia (ed.), Palimpsesti 2016, San Vito al Tagliamento, Comune di San Vito al Tagliamento, 2016 ISBN; 978-88-941354-6-6
- ["A Measurement Measures Measuring Means: Stefan Doepner"](#), in Gastaldon, Giorgia (ed.), Palimpsesti 2015, San Vito al Tagliamento, Comune di San Vito al Tagliamento, 2015 ISBN; 978-88-941354-1-1
- Estremo, Vincenzo; Bevilacqua, Davide; Bunn, Sam (eds), [Unmade Displays, catalogue of the exhibition](#), Kunstuniversität Linz, Linz, 2015. ISBN: 978-3-901112-73-7

From:

<https://dokuwiki.davidebevilacqua.com/> - **dvd-wiki**

Permanent link:

<https://dokuwiki.davidebevilacqua.com/doku.php?id=writing&rev=1742339282>

Last update: **2025/03/19 00:08**